

Invitation and call for abstracts

CONTEMPORARY PLAYWRIGHTING: DEVELOPMENTS, CHALLENGES AND THEMES

24–25 November 2022

The Institute of Lithuanian Literature and Folklore invites you to participate in its first international arts conference dedicated to contemporary playwriting research. The conference aims to promote a reflection on playwriting as a literary art. Presentations should therefore focus on contemporary playwriting issues, processes and analyses from a literary perspective, with an emphasis on research of playwriting as a written work that will complement the diverse insights of theatre critics. Lithuanian and foreign literary scholars, drama researchers, young researchers (doctoral students), and playwrights are invited to participate in the conference.

Proposed topics for presentations:

• Contemporary playwriting: boundaries and turning points (end of the 20th century–21st century)

• Postdrama

• Analysis of plays by contemporary Lithuanian and foreign playwrights from a selected perspective

- Literary and performance aspects in contemporary plays
- Principles for creating a contemporary play
- The relationship between contemporary drama and theatre: (non)theatricality of the text
- The role of the reader in contemporary playwriting
- The relationship between contemporary playwriting and intertextuality
- Lab- or docudramas: a question of authorship
- · Contemporary playwriting and sociability of literature
- The autobiographical trend in contemporary playwriting

etc.

Important dates:

- Presentation topics and abstracts (up to 250 words in the language in which the presentation will be made) must be submitted by **30 June 2022** to the following email address:

<u>drama.conference2022@gmail.com</u> together with a brief biography and an indication of whether you will attend the conference in person or remotely.

- we will announce the papers accepted for the conference programme by 15 July 2022.

Date and place of the conference: The conference will take place on 24–25 November at the Institute of Lithuanian Literature and Folklore (Antakalnio St. 6, LT-10308 Vilnius, Lithuania) and also remotely (Zoom). Presentations will be recorded.

Conference language requirement: Lithuanian and English.

Duration of presentations – 30 minutes (20 minutes presentation, 10 minutes questions and discussion)

Registration fee:

- participants \in 30
- doctoral students €20

Organising committee:

Prof. Aušra Martišiūtė-Linartienė, PhD Gabrielė Labanauskaitė, PhD Kristina Janulytė, PhD student Karolina Bagdonė, PhD student Aušra Gudavičiūtė